

## Questions to Promote Metacognitive Thinking During Reading, Writing, Speaking, and Listening

Reading*	Writing**
<ul style="list-style-type: none"><li><input type="checkbox"/> What strategies do I use before I read or view? How do these help me understand the text?</li><li><input type="checkbox"/> How do I activate my prior knowledge and experiences?</li><li><input type="checkbox"/> How do I help myself recall information?</li><li><input type="checkbox"/> Can I select the important details?</li><li><input type="checkbox"/> Do I reread or review? When? Why?</li><li><input type="checkbox"/> What can I do if I am confused?</li><li><input type="checkbox"/> Do I connect my own experiences to what I read?</li><li><input type="checkbox"/> When is it appropriate to skim or scan?</li><li><input type="checkbox"/> How does it help me to skim or scan?</li><li><input type="checkbox"/> Who is represented in this text?</li><li><input type="checkbox"/> Whose voice is missing?</li><li><input type="checkbox"/> Is the information current and accurate?</li><li><input type="checkbox"/> Do I need to seek another perspective?</li><li><input type="checkbox"/> What is the author's/creator's intent?</li><li><input type="checkbox"/> What does this text mean to me?</li><li><input type="checkbox"/> How do I figure out the meaning of the text?</li></ul>	<ul style="list-style-type: none"><li><input type="checkbox"/> What strategies do I use before I write or represent my ideas? How do these help?</li><li><input type="checkbox"/> How do I further develop my ideas to bring clarity to my work?</li><li><input type="checkbox"/> How can I explain/represent clearly what I mean?</li><li><input type="checkbox"/> Have I considered all points of view?</li><li><input type="checkbox"/> Have I considered whether and how my own biases affect the writing?</li><li><input type="checkbox"/> How can I use my reading experiences to enhance my work?</li><li><input type="checkbox"/> What stops me from writing? Why?</li><li><input type="checkbox"/> When I have difficulties writing, I ...</li><li><input type="checkbox"/> What technique will best convey my message?</li><li><input type="checkbox"/> What do I do when I am stuck?</li><li><input type="checkbox"/> Is my writing/representing current and accurate?</li><li><input type="checkbox"/> Have I captured the attention of my audience?</li><li><input type="checkbox"/> How has creating this piece of writing (and/or representation) changed the way I think?</li><li><input type="checkbox"/> What did I learn about myself as a writer?</li></ul>
Speaking	Listening
<ul style="list-style-type: none"><li><input type="checkbox"/> What is my purpose?</li><li><input type="checkbox"/> Who is the audience?</li><li><input type="checkbox"/> Are my tone and vocabulary appropriate?</li><li><input type="checkbox"/> Am I speaking with clarity?</li><li><input type="checkbox"/> Is my pace appropriate?</li><li><input type="checkbox"/> How can I use my voice for maximum effect?</li><li><input type="checkbox"/> Am I using humour effectively?</li></ul>	<ul style="list-style-type: none"><li><input type="checkbox"/> What is the message?</li><li><input type="checkbox"/> What questions can I ask?</li><li><input type="checkbox"/> How does this connect with what I already know?</li><li><input type="checkbox"/> Am I actively trying to understand the speaker's message, and am I assessing the ideas and information provided?</li><li><input type="checkbox"/> What is the intent of the speaker?</li><li><input type="checkbox"/> How am I reacting to the information and why?</li><li><input type="checkbox"/> What does this information mean to me?</li></ul>

\*Adapted from Robb, 2000.

\*\*Adapted from Saskatchewan Education, 1998.