

# Active Learning: Learning to see like a mathematician

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## Some claims to be considered

- What you see is central to how you reason, problem solve;
- We learn to see (and change what we see)
- Novices need to learn to see like experts see;
- 3-D visual processing is distinct from 2-D visual processing;
- Kinematic experiences are linked to 3-D visual processing - and to mathematics
- I wish the same options for my students.

## Private face / Public face

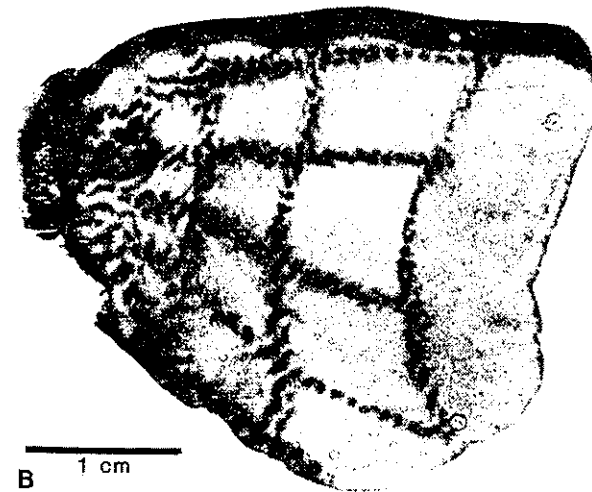
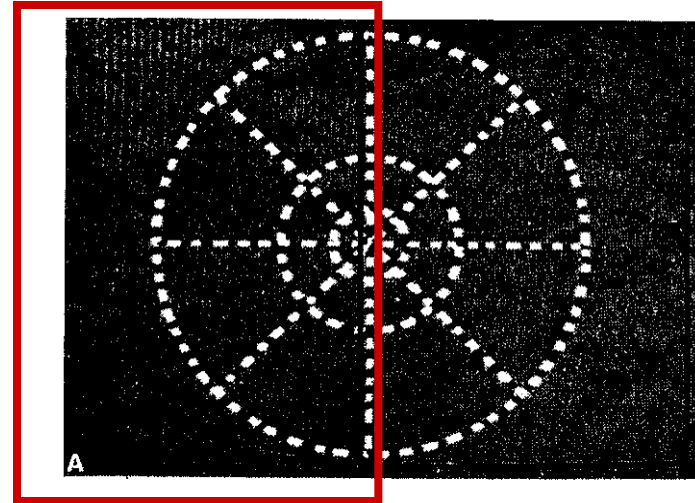
- I do my mathematics visually, and kinesthetically, in private.
- Choosing when and how I use spatial reasoning has:
  - changed the questions I pose;
  - changed the methods I use;
  - changed the answers I give;
  - changed my communication and my teaching.

# Mathematics with Eye and Hand:

- Mathematics is done in the brain
- eye is part of the brain, made external.
- eye and hand are linked in the brain:
  - eye-hand coordination;
  - planning in the brain;
  - strongly linked to emotion;
- which tools and activities build mathematics?
- links to visual, spatial and kinesthetic
- Specific experiences in 3-D.

A macaque monkey was trained to stare at this pattern.

Injected radioactive sugar to highlight blood flow. 'Sacrificed' while staring at the image



This is an x-ray picture of half the visual cortex at the back of its head

External and internal **images** share these processes

- Work with a brain developed before mathematics existed - ‘conceptual metaphors’ (Lakoff & Nunez).
- No simple pattern of steps.
- Typically not using language parts of brain.
- Heavy use of visual / eye-hand parts

$$7 \times 5 = ?$$

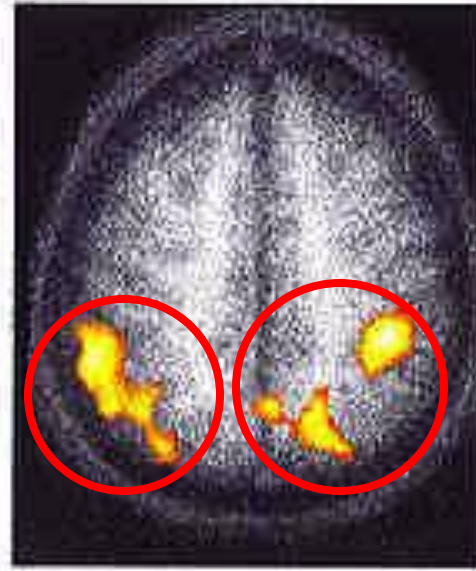
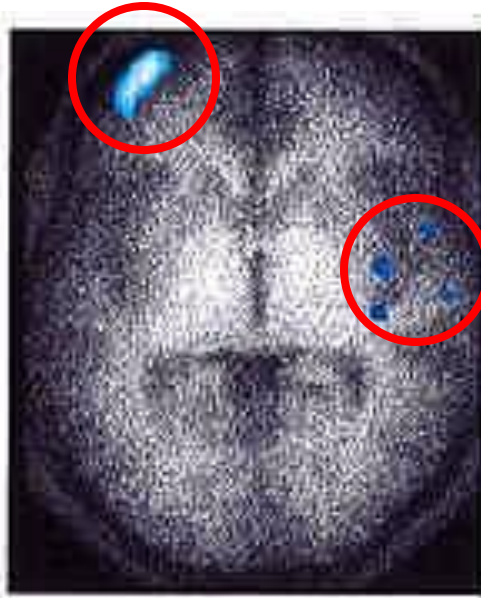
Language (multiplication table)

$$7 \times 5 > 26 ?$$

Visual (analog number line)

# A mathematician works ... with many parts of the brain

$$58+70 = ?$$



$$58+70 =$$
$$? \quad 320$$

Language (tables)

Visual (analog number line)

- Multiple independent pathways,
- Many surprises,
- Many visual steps

Do you see what I see? **No!**

We process, select, and construct what we see.

We create what we see

# Visual Intelligence

**How We Create What We See**

Donald D. Hoffman

W. W. Norton & Company, Inc.

Motion 1

Motion 2



We create what we see

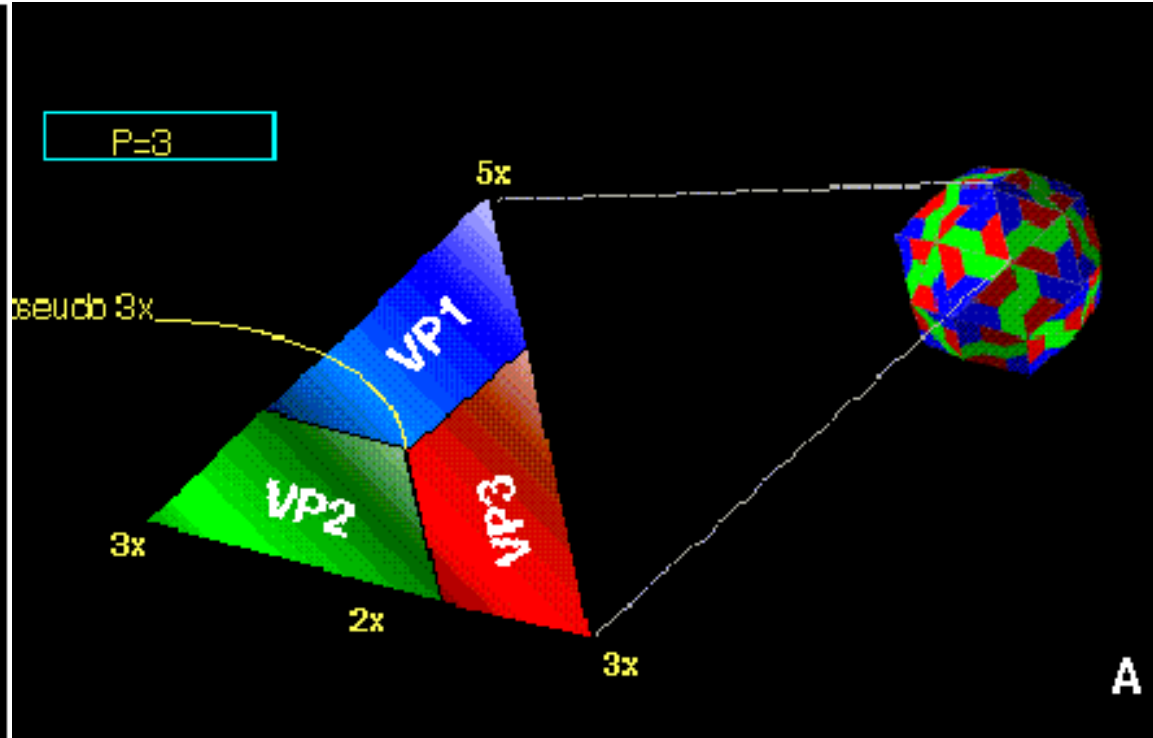
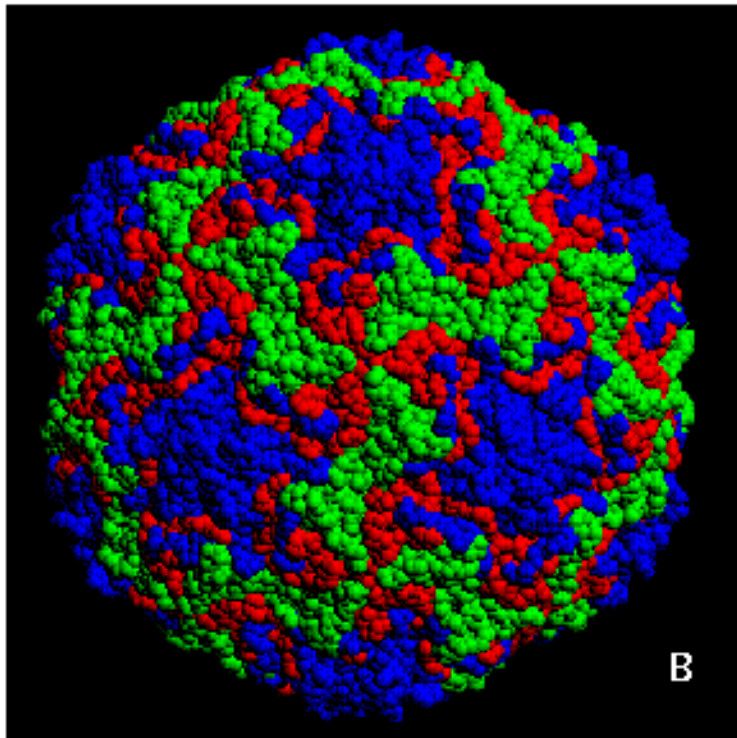
We can change what we see

- Students don't see what we see!
- In mathematics we create what we see:
  - from experience: eyes and hands
  - from practice and apprenticeship;
  - from insight and understanding.

If I teach to you see like a mathematician,  
then mathematics will be easy

# Symmetries in 3-Space

- Polyhedra - virus abstract images
- core concept of physics, chemistry, geometry, ...

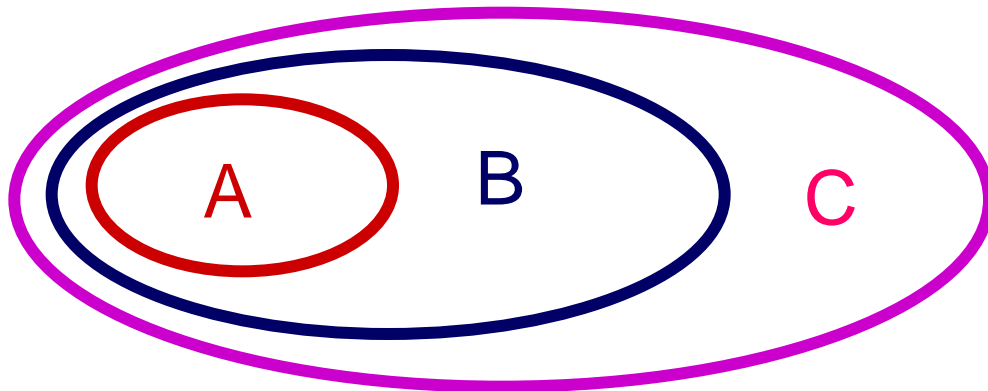


## Metaphors and Transfer

Consider:

- All **A** are **B**
- All **B** are **C**
- Therefore All **A** are **C**

Is this language based?



No

Vinod Goel, Lakoff  
and Nunez

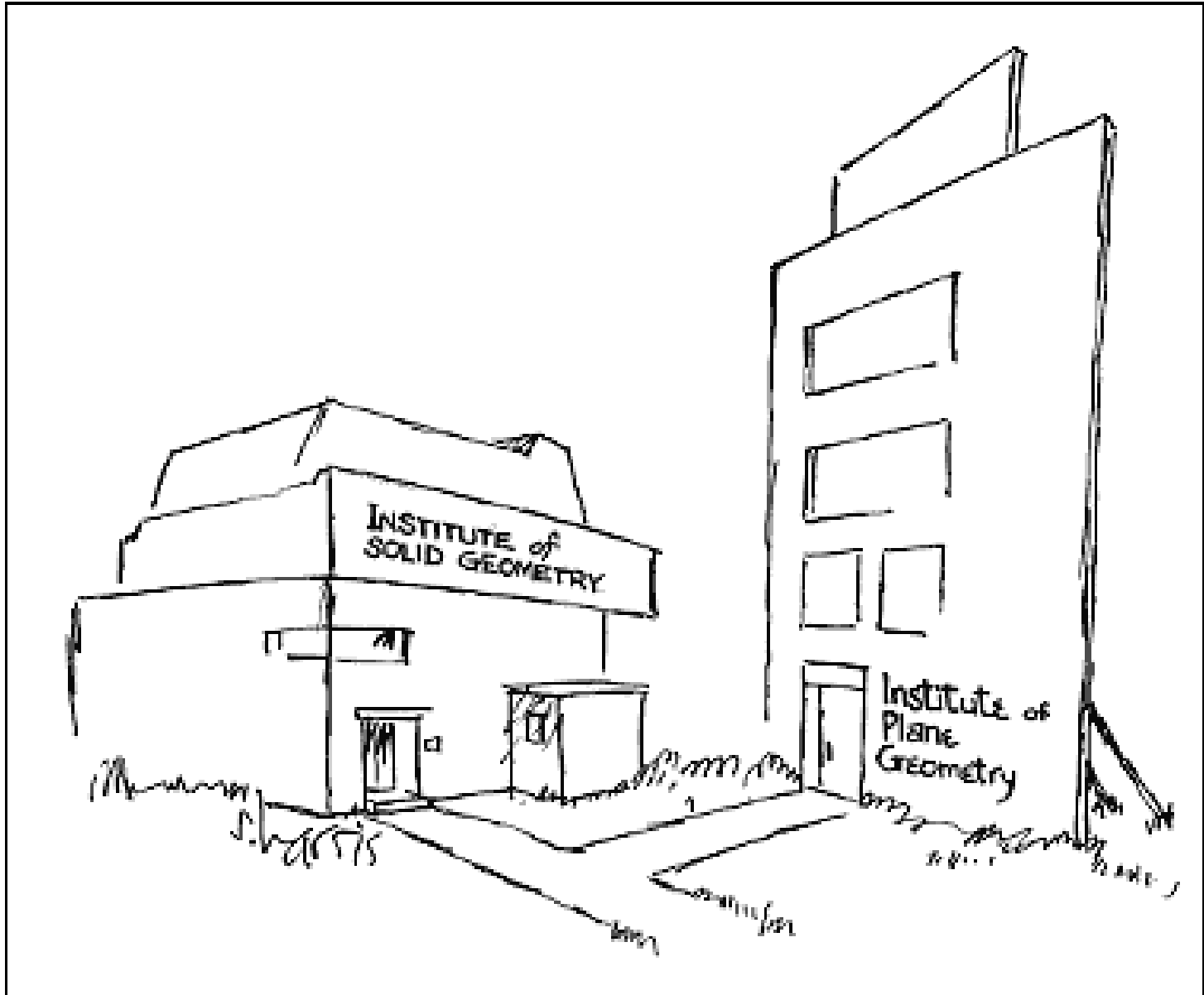
# Spatial Reasoning is Essential

- Visual/Spatial reasoning is central to how you reason, problem solve;
- We learn to see (and change what we see)
- 3-D spatial reasoning is central – don't flatten the spatial child into the plane!
- Spatial reasoning is essential to doing mathematics
- Necessary for some students to access math
- Strengthens even the best students in math (and science).

# Spatial Reasoning is a Gap at University Entrance

- Documented issue for first year engineers
- Weak spatial reasoning, without catch-up,
- predicts poor performance and low retention to second year
- “Engage” engineering web site
- impact on first year science, including calculus
- Is identified as source of anxiety by pre-service and in-service teachers
- **Is malleable: can be developed at all ages.**

# 3D - not 2-D



# We need a mix of approaches

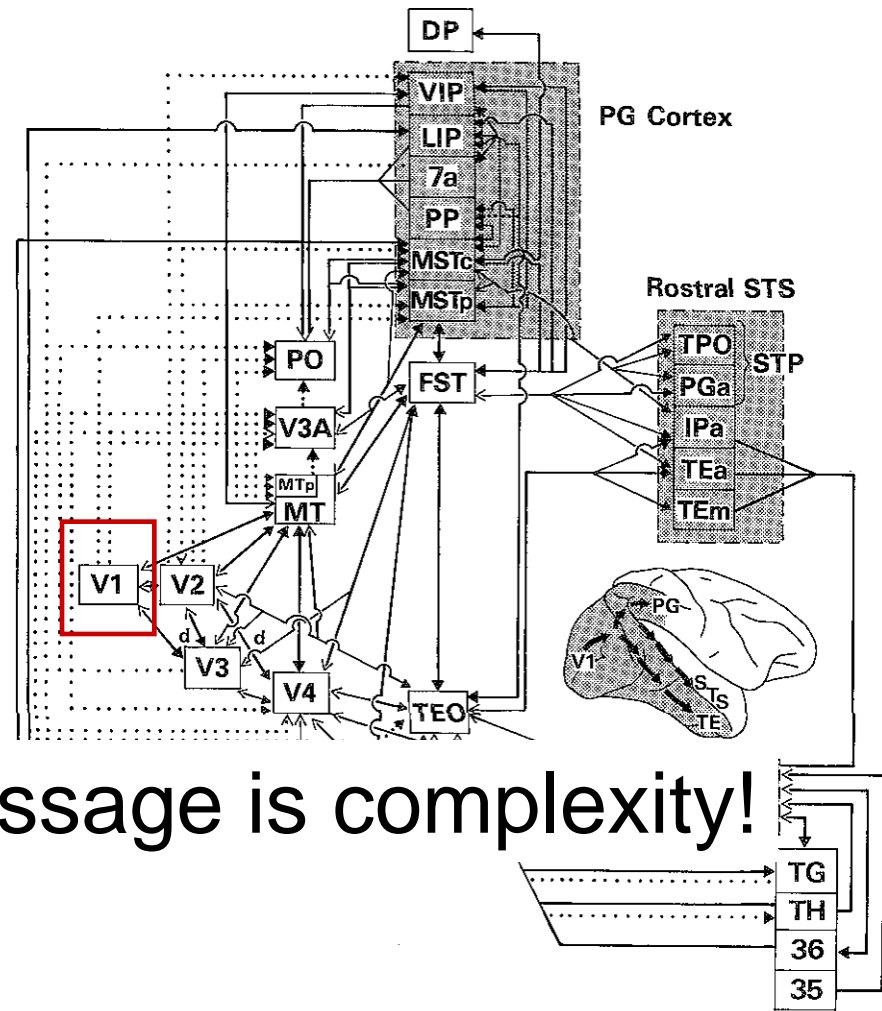
- We remember about **10%** of what we read;
  - We remember about **30%** of what we hear;
  - We remember about **80%** of what we see and do.
- Jerome Bruner
- We will forget **80%** of what we learn today.





A 'simplified map' of pieces and connections.

Note: two way arrows - paths also used for images in the mind's eye

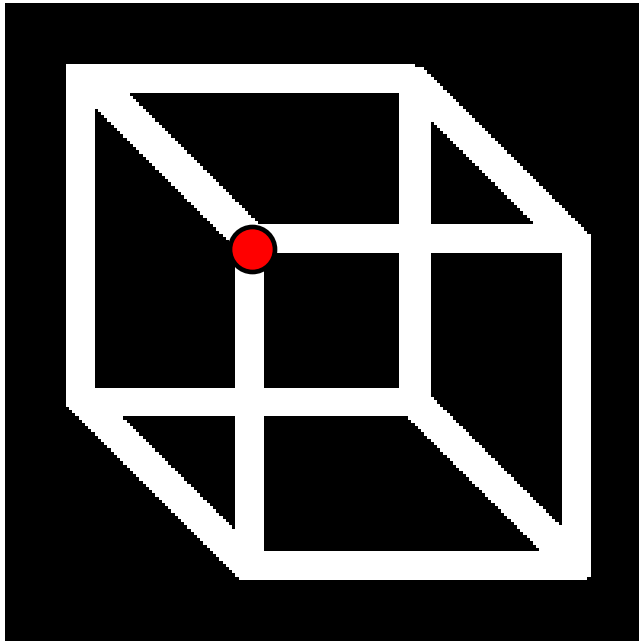


Main message is complexity!

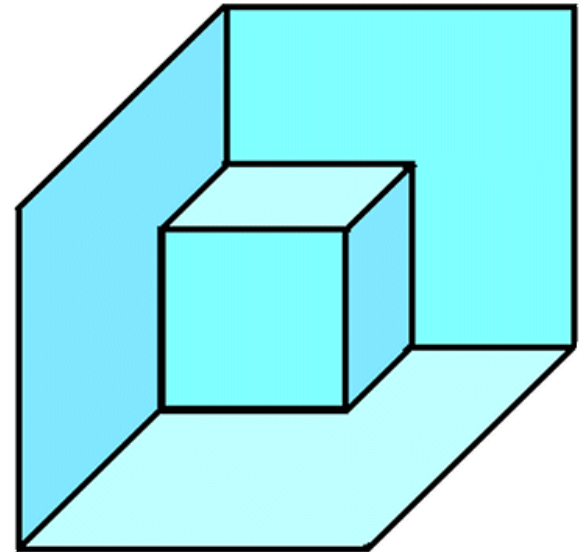
# Possible Lessons from PISA

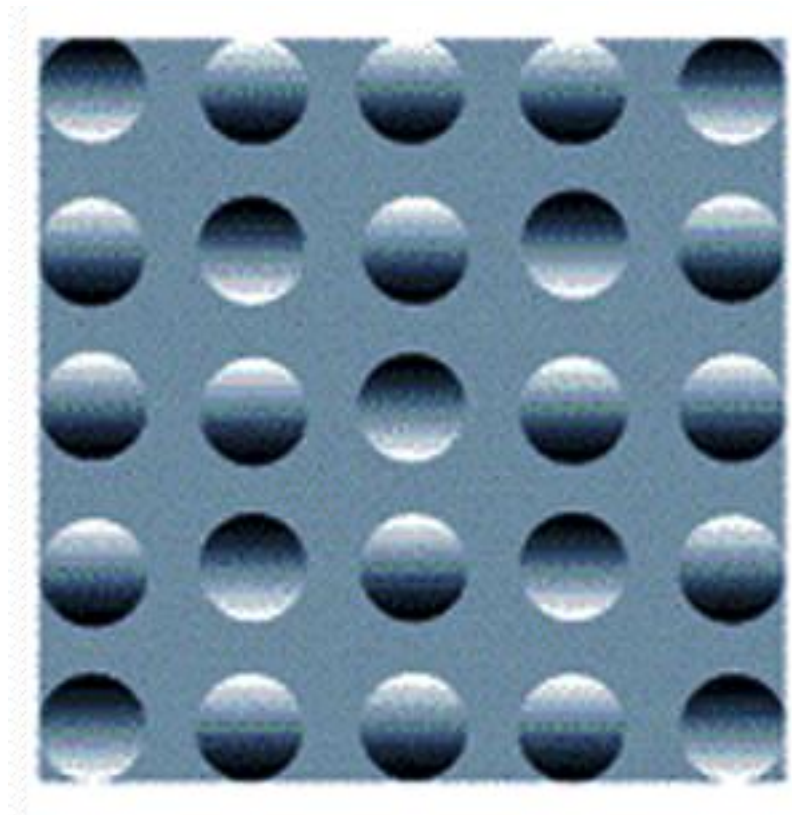
- From Shanghai
- High quality continuous professional development
- teachers of math and science in early years
- From Finland
- High quality pre-service preparation of teachers
- Treated as professionals.
- Together – they are working to improve
- Are we?

- 2-D pictures of 3-D are ambiguous.
- we may “flip” from one view to another.



Animated Cube

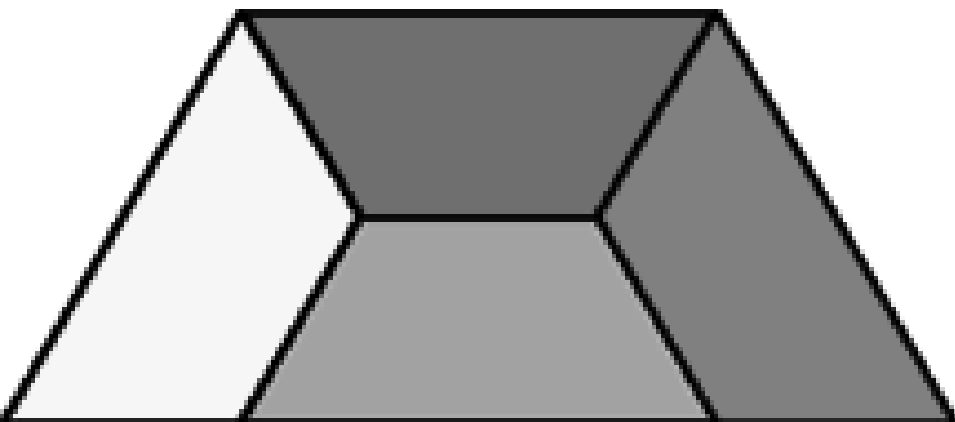




We assume that  
light comes from  
the top

# Visual Addition

A mathematician sees ...

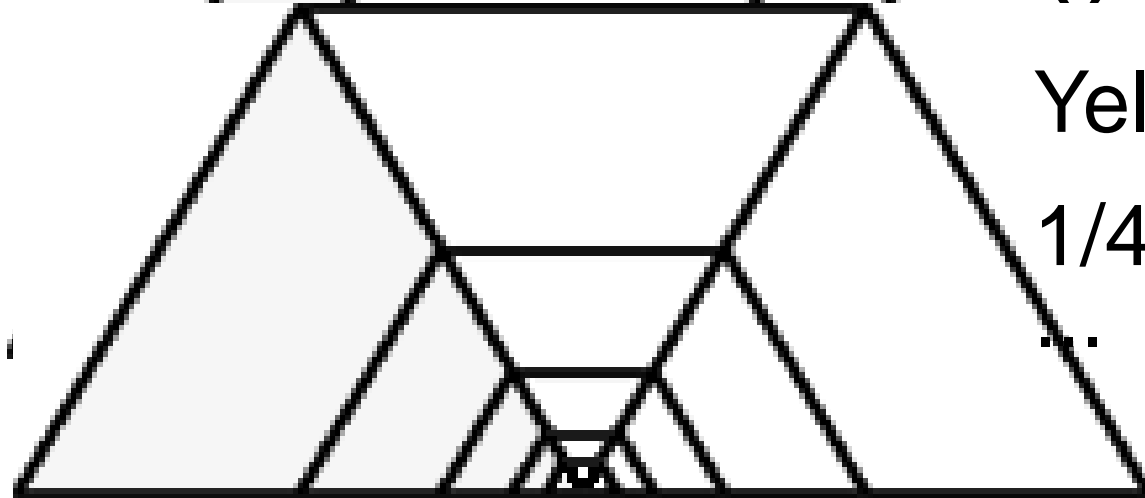


Yellow is  
 $1/4$  of whole



Yellow is

$1/4 + (1/4)^2$   
Yellow is



Yellow is  
 $1/4 + (1/4)^2 + (1/4)^3 +$   
 $1/4 + (1/4)^2 + (1/4)^3 +$

$= 1/3$

# Problems with the use of visuals:

- Inability to ‘see’ a diagram in different ways;
- Recognizing transformations implied in diagrams;
- Incorrect or unconventional interpretation of graphs;
- Connection between visualization and analytic thought;
- Information is determined by specific rules and conventions;
- Like algebra - needs teaching and intervening conceptual thought;



